

2020 Central Iowa Flute Workshop
Recital

Saturday, February 29, 4:30 PM
Grand View University Speed Lyceum

Afro-Cuban Lullaby		Traditional arr. by Jerry Snyder and Terry Summa
Canarios		Gaspar Sanz (1629-1679) arr. by Jerry Snyder and Terry Summa
Romance, Op. 23	Anne Stein, flute Aaron Powell, guitar	Amy Beach (1867-1944)
<i>Vignette</i> for flute and piano	Hannah Weiss, flute Christa Pearson, piano	Eugénie R. Rocherolle (b. 1936)
<i>Sonatina</i> , Op. 5, for flute and piano <i>Vivo</i>		Blaž Pulcihar (b. 1977)
Bulgarian Dances for two flutes (2010) <i>Bučimiš</i> <i>Recitative on a Gomidas Lullaby</i> <i>Dajčovo horo</i>	Erika Boysen, flute Christa Pearson, piano	Annika Socolofsky (b. 1990)
Una Estrella Fugaz (2009)	Erika Boysen and Daniel Velasco, flutes	Robert Washut (b. 1951)
Trio for Flute, Oboe, and Piano (1968) <i>Allegro con brio</i> <i>Andante semplice</i> <i>Allegro giocoso</i>	Daniel Velasco, flute Christa Pearson, piano	Madeleine Dring (1923-1977)
Selections From: Fanfare To a Wild Rose, Op. 51 Big Bag Boogie An Enchanted Forest At dusk, on the edges of the forest Railroaded (2015)	Kim Helton and Erika Leake McKnight, flutes Christa Pearson, piano	William Duncombe (1736-1819) Edward MacDowell (1860-1908) Amanda Oosthuizen Alessandro Palazzani (1977) Nicole Chamberlain (1977)
	CIFW Student Participants Hannah Weiss, director	

A huge "THANK YOU!" goes to our behind the scenes staff, our host Grand View University, and our sponsors Flute Authority and Fluter Scooter. We appreciate your support in making today's celebration of music learning SUCH a success!

2020 Central Iowa Flute Workshop Guest Artist Biographies

Through an accomplished career as speaker, solo performer, chamber musician, and pedagogue, flutist **Erika Boysen** is among classical music and interdisciplinary performance's leading innovators. Referred to as "The Moving Flutist" for performing her instrument in tandem with dance, she has been invited in Europe, Asia, and by over a dozen US states to perform in recital, teach master classes, and lead creative workshops.

Whenever possible, Ms. Boysen believes in combining the power of music, movement, and theater to create. Her career includes performances and premieres of new and existing work from composers like Kate Soper, Toru Takemitsu, and Jane Rigler. With highlight showcases at the National Flute Association Convention, Boysen has earned international recognition, including features on *The Flute View* and *Flute Talk*.

Ms. Boysen is a regular performer within both the Greensboro Opera and the Winston-Salem Symphony. Also known as a member of the Four Corners Ensemble (4CE) sextet, she has performed with the ensemble across the world, including in Carnegie Hall, the Consulate General of the Republic of Poland and Shanghai Conservatory.

A native of Iowa, Dr. Erika Boysen is based in North Carolina, where she serves as one of the esteemed music faculty of the University of North Carolina at Greensboro (UNCG). She holds a Doctorate of Musical Arts from the University of Michigan, and has three albums to her name, including the upcoming April release *Listening to Movement*, a video album-concept on mobile app. Learn more by visiting erikaboysen.com.

Kimberly Helton has been a member of the flute section of Orchestra Iowa since 1997 and the Des Moines Metro Opera Orchestra since 2002. In 2017 & 2018, Helton was principal flutist for DMMO Second Stage Productions with composers' in residence. Helton also subs regularly with the Des Moines Symphony. Founding member of Polaris Wind Quintet, PWQ was selected performers for the 2017 NFA conventions and winners of the 2002 NFA Chamber Music Competition. Helton has also been selected to perform a world premier commissioned work for two flutes and string bass at the 2019 NFA Convention in Salt Lake City. Instructor of Flute at Simpson College since 2005-present, she also taught at Grinnell College (1995-2005) and Drake University as a visiting professor (2000-2001). She has performed and given master classes at festivals in Russia and throughout the Midwest. Helton hosted 2016 Iowa Flute Festival featuring Marianne Gedigian at Simpson College. She maintains a large private studio in Des Moines, IA. She and her husband, Jay, have four children. BM, Brigham Young Univ., MM, Drake Univ., DMA, Univ. of IA. Teachers include Susan Goodfellow, Betty Mather, Anita Miller-Reider and Tadeu Coelho.

Erika Leake McKnight holds a Bachelor of Music in Flute Performance from Florida State University and a Master of Music in Flute Performance with a minor in Baroque Performance from Indiana University. In addition, she studied with Trevor Wye in Kent, England as one of six students selected internationally, as well as with Brad Garner at the University of Cincinnati College-Conservatory of Music.

Mrs. Leake McKnight has been the recipient of a number of awards and honors including first place at the Myrna W. Brown Artist Competition and the Florida Flute Association Young Artist competitions. As a winner of the Myrna W. Brown, a national competition for flute, she was featured as a guest artist of the Texas Flute Festival and as a soloist with the Dallas Chamber Orchestra.

Mrs. Leake McKnight has taught at University of Florida and Drake University and as a guest clinician at Texas Tech University, University of North Texas, University of Iowa, University of Mississippi, Louisiana State University and Florida State University. She was the director of the Dowling Catholic High School flute ensemble and is currently on the faculty of Faith Baptist College as Adjunct Instructor of Flute.

Currently Mrs. Leake McKnight is a private teacher of students of all ages and abilities out of her home studio in Des Moines (near Drake), Iowa. She has taught private lessons for 30 years in Florida, Indiana, Ohio and Iowa.

Christa Pearson is an accompanist and piano instructor. She previously taught music theory and ear training at Luther College in Decorah, Iowa. She enjoys collaborating with students at Drake University where she is a staff accompanist, with other local musicians for recitals, student competitions, in worship at her church, in pit orchestras, and other venues. She teaches private piano lessons in West Des Moines, where she lives and keeps busy in her primary vocation as mom to Sam, Oliver and Elsie.

Anne Stein is on the faculty of The Des Moines Symphony Academy where she is Flute Ensemble Director and Instructor of Flute. Ms Stein studied flute with Kelly Via and received her B.A. with emphasis in voice and flute from Simpson College. She has performed with The Des Moines Symphony Chamber Orchestra, Simpson College Opera, and enjoys many collaborations as a jazz flutist. Anne performs weekly with guitarist Aaron Powell for the Iowa Culinary Institute Gourmet Dinners.

Daniel Velasco is an award winning flutist whose "standout" and "vibrant" performances (Miami Herald) have taken him around the world. He is the first prize winner of the National Flute Association's Young Artist Competition, WAMSO Minnesota Orchestra Competition, MTNA Young Artist Competition, Claude Montoux Flute Competition, second prize winner of the William C. Byrd Competition and finalist at the Concert Artists Guild Victor Elmaleh International Competition.

He has been a soloist with the Minnesota Orchestra, National Symphony Orchestra of Ecuador, Northern Iowa Symphony Orchestra, Luciano Carrera Chamber Orchestra, University of Akron Symphony Orchestra and Wind Ensemble, and has been featured as a guest performer at the Schubert Club Series in Saint Paul, the Indy Flute Festival in Indianapolis, the MidSouth Flute Festival, the Middle Tennessee Flute Festival in Nashville, the University of North Florida, the Florida Flute Association Convention, the Swedish Flute Association Convention, the Guadalajara-Mexico "Vientos de Otoño Festival," the "Festival Internacional de Flautistas en la Mitad del Mundo" in Ecuador, and the National Flute Association Conventions in Kansas City, New Orleans, Chicago and Orlando.

Orchestral festivals include the Latin American Orchestra, Chautauqua Music Festival, Orchestra de la Francophonie, Utah Festival Opera, as well as tours through Chile and Central America with the Orchestra of the Americas. He has performed under Carlos Prieto, Gustavo Dudamel, Claudio Abbado, Ben Zander, Jean-Philippe Tremblay, Jacomo Bairos, Ramón Tebar, Cristian Macelaru, Carl St. Clair, and others.

An active freelancer, he has been a member of the Lansing Symphony Orchestra, Florida Grand Opera, Palm Beach Symphony, and has performed with Boca Sinfonia, Michigan Philharmonic, Akron Symphony, Pittsburgh Opera and Kansas City Symphony. He was a member of the Solaris woodwind quintet for two seasons, and is a founding member of the Miami-based NuDeco Ensemble.

Velasco earned a doctoral degree from the University of Miami-Frost School of Music, and holds degrees from the University of Michigan, the University of Texas at Austin and the University of Northern Iowa. His main teachers include Angeleita Floyd, Marianne Gedigian, Amy Porter and Trudy Kane.

He served on the faculty at the University of Akron from 2016-2018 and is currently the flute professor at the University of Kansas. He is a Yamaha performing artist.

Ever-interested in cross-culture collaborations, flutist **Hannah Weiss** balances performing and researching while actively teaching on the faculty of both Central College in Pella, Iowa and Grand View University in Des Moines. She regularly performs with Miami, Florida's premiere genre-bending orchestra, the Nu Deco Ensemble and through collaboration with them has played alongside artists such as DJ Walshy Fire, Major Lazer, Bad Bunny, reggae master Stephen Marley, world music icon Angelique Kidjo, and singer song writer Josh Groban. Past orchestral positions include principal flutist of the Naples Chamber Orchestra and appearances with the Ann Arbor, Dubuque, Ottumwa, and Quad Cities Symphony Orchestras. Weiss is featured as piccoloist on conductor Kenneth Kiesler's GRAMMY-nominated album, "Milhaud: L'Oresteia d'Eschyle."

Weiss is committed to building upon the rich history of her instrument through research which expands the flute repertoire and its pedagogical traditions. Weiss has commissioned nine composers hailing from Asia, South America, and the United States to write for the flute as a solo instrument as an element of unique instrumentations. Notable commissioned works include a solo work for singing flutist, an immersive collaboration between flute and song bowls, and a piece for mixed chamber ensemble with stopwatches. Further developing the flute's repertoire, she has transcribed and premiered a collection of Amy Beach violin works. In addition to growing the instrument's repertoire, Weiss is devoted to contributing to flute pedagogy. She recently published her finds from a collaboration with the nation's finest flute professors in a quest to explore the factors that influence teacher word choice.

Born in the Midwest, Weiss has a Bachelor of Music from the University of Iowa and a Master of Music and Specialist in Music Performance from the University of Michigan. She earned a Doctorate of Musical Arts in Flute Performance with emphasis on Arts Presenting at the University of Miami Frost School of Music, where she served as a Henry Mancini Institute Fellow and teaching assistant to former Metropolitan Opera Orchestra principal flutist, Trudy Kane. Her dearest, most influential teachers and mentors include Amy Porter, Marianne Gedigian, Michael Haithcock, Nicole Esposito, Sonja Giles, and Erika Leake McKnight.

This year's Central Iowa Flute Workshop has been sponsored generously by the following partners:

